



FEBRUARY / DECEMBER **2026**

Programme

cc
clb CENTRE CÉRAMIQUE
CONTEMPORAINE
LA BORNE



The contemporary Ceramics Centre of La Borne

The Contemporary Ceramics Centre of La Borne (CCCLB) is an important part of France's unique pottery heritage. The CCCLB is a cultural and tourist facility of the Communauté de Communes of the Terres du Haut Berry. The CCCLB, an iconic, unmissable venue on the contemporary ceramics scene, focuses its activities on the production, dissemination and promotion of contemporary ceramics culture.

The CCCLB's entire artistic and cultural project is built on a partnership with the ceramists of the Ceramics Association of La Borne (ACLB). The CCCLB is the permanent exhibition space for the members of the ACLB. Alongside these permanent exhibitions, there are temporary exhibitions with invited artists and ceramists.

The CCCLB is supported by the Ministry of Culture-Drac Centre-Val de Loire, the Centre-Val de Loire Region and the Departmental Council of the Cher, with the support of the municipality of Henrichemont. It is a member of "devenir.art", an association of cultural stakeholders working in the visual arts in the Centre-Val de Loire region.

The Ceramics Association of La Borne

Since 1971, the ACLB has demonstrated its vitality by organising regular events, international meetings and exhibitions, in the former girls' school and since 2010 in the Contemporary Ceramics Centre of La Borne. Today the association counts over 80 members of 13 nationalities, all living within a 35 km radius. All of them create unique pieces, utilitarian pottery and sculpture.

Techniques and firing methods have become diversified, although wood firing has retained a prominent place, with some thirty kilns in operation.

The Ceramics Association of La Borne is a member of the National Collective of Ceramists. It is a member of Ateliers d'Art de France and of "devenir.art". It works in collaboration with the Communauté de Communes Terres du Haut Berry which runs the Contemporary Ceramics Centre of La Borne.

Editorial

It is gratifying to see, in a geopolitical situation that can only cause concern, that art and culture still enjoy an important role. Indeed, based on its results and activities, year after year the Contemporary Ceramics Centre of La Borne continues to insist on the need to convey these values, values that are vital to optimism, knowledge, dreams and, more practically, to the local economy.

This success can be attributed to the close ties between the La Borne Contemporary Ceramics Centre and its partners, including one private partner, the Ceramics Association of La Borne, with its strong volunteer base, and of course to our financial backers who support our programme year in, year out.

Our ambition for 2026 will once again be to showcase artists from the international scene, with a view to promoting, raising awareness of and helping enthusiasts and future lovers of the medium to discover or rediscover clay, and all the symbolism that it embodies.

We will roll out our actions with the following:

- A programme of temporary exhibitions over seven periods of time. This programme will bring to our region local artists from all over France, as well as artists from abroad. The 'Residences of La Borne' initiative will be a part of this programme.
- We will also be having select events such as the AR(t) CHIPEL Festival, now in its fourth year. This festival, the result of a partnership between the Pompidou Centre and the Centre-Val de Loire Region, brings works displayed in this prestigious urban venue to our region and opens artists' studios to the public.
- "Les Grands Feux" in its twelfth year, with a programme aimed at amateurs and professionals alike, as well as Heritage Days.
- A programme of outreach and practical activities including courses, workshops and demonstrations. A major partnership between the La Borne Museum, the Pernik Museum in Bulgaria (Vassil Ivanoff's birthplace) and the Terres du Haut Berry Community of Municipalities will mark the 130th anniversary of Vassil Ivanoff's birth with two exhibitions: one in France in 2026 at the La Borne Museum, and another in 2027 in Bulgaria. A monograph devoted to the work of Vassil Ivanoff will also be published this year.

These are great projects for 2026, ones that will transcend borders to enable beauty, art, and culture to radiate to everyone.

Nathalie Mestre, Vice-Chair, Communauté de Communes Terres du Haut Berry



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Exhibitions at the CCCLB

The CCCLB is a place for dissemination. Every year, in order to promote the diversity of contemporary ceramic creations, the CCCLB organizes around ten exhibitions. Monographs, group and solo exhibitions or exhibitions on a specific theme are designed in dialogue with the output of the ACLB ceramists.

Practical information

The weekends of exhibition openings:

- private views at 6 pm
- presentation of the exhibitions – to be booked
Saturdays at 4.30 pm and Sundays at 11.30 am

Discovery tours every 1st and 3rd Sunday of the month at 3.30 p.m.:

- One of the ACLB's ceramists will be available to take you on a guided tour of the exhibitions, providing you with a not-to-be-missed opportunity for outreach and exchange.

15th February, 1st March, 15th March, 5th April, 19th April, 3rd May, 17th May, 7th June, 21st June, 19th July, 2nd August, 16th August, 20th September, 4th October, 25th October, 1st November, 15th November, 6th December, 20th December.

7 FEBRUARY – 31 DECEMBER

ACLB Permanent Artists

CERAMISTS: Céline Alfroid Nicolas, Éric Astoul, Françoise Blain, Laurence Blasco Mauriaucourt, Jeltje Borneman, Myriam Bouchard, Patricia Calas Dufour, Fabienne Claesen, Dominique Coenen, Isabelle Coeur, Nicole Crestou, Suzanne Daigeler, Dalloun, Stéphane Dampierre, Bernard David, Marie David Géhin, Corinne Decoux, Ophélie Derely, Claude Gaget, Agnès Galvao, Dominique Garet, Geneviève Gay, Pep Gomez, Frans Gregoor, Catherine Griffaton, Jean Guillaume, Claudie Guillaume Charnaux, Viola Hering, Roz Herrin, Svein Hjorth-Jensen, Pierre Jaggi, Anne-Marie Kelecom, Labbrigitte, Daniel Lacroix, Jacques Laroussinie, Christophe Léger, Arlette Legros, Dominique Legros, Christine Limosino Favretto, Claire Linard, Machiko Hagiwara, François Maréchal, Joël Marot, Élisabeth Meunier, Maya Micenmacher Rousseau, Francine Michel, Marylène Millérioux, Mélanie Minguès, Isabelle Pammachius, Nadia Pasquer, Christine Pedley, Lucien Petit, Charlotte Poulsen, Françoise Quiney, Michèle Raymond, Mia Refslund Jensen, Anne Reverdy, Sylvie Rigal, Alicia Rochina, Hervé Rousseau, Nicolas Rousseau, Lulu Rozay, Karina Schneiders, Georges Sybesma, Jean-François Thiérion, Diane Truti, Jean-Pol Urbain, Émilie Vanhaecke, Nirdosh Petra van Heesbeen, Claude Voisin, David Whitehead, Seung-ho Yang.



07 FEBRUARY – 17 MARCH

Mathieu Casseau

Vernis d'argile

The artist lives and works in Douarnenez (Finistère – 29).

Mathieu Casseau is exploring his adult life at a design school, where he is completing his studies in ceramics. Clay and fire – a world he encountered in secondary school and is continuing to explore, reluctant to relinquish his childhood and childhood games, crafting dreams from next to nothing. At the Maison de la Terre in Dieulefit, the courses he took were a confirmation of his life choices. Before settling in Douarnenez, he set up his first workshop in central Brittany, on the fringes of the Quénécán forest, where the good fairies introduced him to terra sigillata. Much like with wild mushrooms, you have to find the right spots on embankments and in ditches to uncover the best clay. In an autumn quest, terra sigillata creates a beauty with a mysterious radiance

The taut forms are reminiscent of certain plants or their colours. The rigour of the lines is a key component of his approach, and this is enhanced through polishing with care. Despite his technical expertise, the unpredictability of firing is what creates the element of surprise. The hues of long-sedimented clays that have been truly fermented by time, are a distillation of wonder. Even with so little, terra sigillata is captivating. Fire reveals the sedimented earth and delivers a sense of the sublime that Mathieu has embraced, following in the footsteps of Pierre Bayle, Jean-Paul Azaïs and Christian Toubanc. These dedicated men have instilled beauty into his veins and brought joy to his adolescent soul, still caught between precision and the bohemian.

Bernard David, December 2025



07 FEBRUARY – 17 MARCH

Stéphanie Raymond

Des métamorphoses

The artist lives and works in Beaumes-de-Venise (Vaucluse – 84).

"I make objects, often functional pieces, out of stoneware, porcelain and earthenware. I really enjoy the idea of using unique, precious objects in everyday life. I make my own glazes and adapt my ceramic clays. Recently, I have been incorporating fired and crushed workshop waste into the clay. I am fascinated by the process of creating objects from raw materials.

My work is mainly figurative and inspired by mythology. Humans create myths because they have existential questions, and this undoubtedly helps them to alleviate their fear of death. From decorated caves to the present day, we can find evidence of these stories in every civilization: a range of objects, poetry, music, etc.

Myths travel along with humans and pass from one continent to another, from one religion to another. There is a great deal of fluidity. They are an inexhaustible source of inspiration for creativity.

I feel linked to the creators of all these civilisations. I am just one grain of sand among the other grains of sand on this beautiful beach called humanity."



21 MARCH – 05 MAY

Jean Jacquinot

Une vie Céramique...

Jean Jacquinot was born in 1944 in Aulnay-sous-Bois. In 1971, having worked in several different jobs (teaching, plastering, etc.), he opened his first studio in Chevreuse in the department of Yvelines. In 1975, he moved to the Gard region, then to the Hérault region in 1990. Over the course of his various moves, he built three wood-fired kilns based on different designs (Sèvres, Artigas, etc.). After thirty years spent in the south of France, in 2006 he moved to Neuilly-en-Sancerre in the Berry region. Here he built his fourth kiln, a very personal creation incorporating different design elements.

Pots and words

His glazed stoneware output was still utilitarian in style. The irregularities, additions and other marks served to celebrate a way of living that made life sing! A self-taught artist, he worked empirically, each firing informing the next. Between 1983 and 2017, Jean Jacquinot wrote numerous articles for the RCV (The Ceramics and Glass Review). He worked with the Museum of Contemporary Art in Dunkirk on the Dialogues ceramics collection (1994, 1995). He was the editor for *Les faïences de Claude et Slavik Palley* (2008), and he contributed to the book *Céramiques et paysages* with photographer Raymond Sauvaire (2006). As an artist who was altruistic and eager to promote ceramics, he became involved in various associations (Collectif National des Céramistes 1999, ACLB 2006, etc.). He was made an honorary member of *Ateliers d'Art de France* (2007) in recognition of his work in creating *Terre de Solidarité*. He passed away on 27 June 2025.

21 MARCH – 05 MAY

Christine Coste

À rebours

The artist lives and works in Pélussin (42-Loire).

"I explore the theme of the body through ceramics, drawing and performance, constantly shifting between these three disciplines."

"We are in the smoking room of a grand house; the man has left the room. Only the acrid smell of cigar smoke mingled with cold sweat lingers. A torn club chair sits in the centre of the room. On the wall, a ghostly landscape screams the silent story it conveys. Opposite me there is a little girl watching me. Her stocky build, her head tucked into her shoulders, her stubborn expression reveal a strong animalistic quality, immediately offset by the innocence of her porcelain complexion. Using her chubby fingers, she turns me around so that she can see my face. Her beautiful, deep, dark eyes stare into mine. She tells me about her secret world of steep paths passing through forests, thickets, couch grass and broom. Her world is populated by creatures with the heads of dogs, flies and crows, and the bodies of vipers, spiders and jellyfish. Her enormous, solitary world overwhelms and destroys her. This world she does not understand, yet has lived through, the world of incest given shape and substance by the adult she has become, and who I am."



09 MAY – 30 JUNE

Ming-Miao Ko

Devenir

The artist is originally from Taiwan, and she lives and works in Brussels (B).

The exhibition entitled 'Devenir' is a continuation of Ming-Miao Ko's practice exploring the flux between corporeality, materiality and the production of meaning. She develops a non-dichotomous approach that blurs the boundaries between body, object, human and non-human, the natural and the artificial.

Her porcelain sculptures grow out of a process of moulding, modelling and assembling anatomical fragments. Plant forms and everyday objects are transformed into delicate hybridisations.

For 'Devenir', Ko presents a constellation of creatures in transformation that evoke the body's fragility between being and becoming, between genesis, intimacy and mutation. By reinventing the symbols, textures and metaphors associated with living beings, she questions life cycles, somatic memory and the transitions between states. In doing so, she invites observers to recognize the interconnectedness of living things and to experience a strange, subtle symbiosis that is constantly evolving.

Ming-Miao Ko pursues her artistic research into the links between matter, the body and possible imaginary worlds.



09 MAY – 30 JUNE

Monika Debus

Beyond Salt and Earth

The artist lives and works in Höhr-Grenzhausen (D).

"My work silently shifts between abstraction and representation, while maintaining a balance at the point where painting intersects.

Its main strength lies in its essential universal vocabulary. Combinations of simple shapes, painted spontaneously with elementary strokes, evoke a host of associations that make up individual entities.

A special salt glaze gives the surface of the works a finish that gives them a subtle depth, while enhancing their originality and mystic aura.

The works reveal to the observer a private universe that recalls the instinctive movements of the body."



04 JULY – 01 SEPTEMBER

Benoît Pouplard

L'heure bleue

The artist lives and works in Gennes-Val-de-Loire (49-Maine-et-Loire).

Ever since he completed his training at EMA-CNIFOP 15 years ago, Benoît Pouplard has been building bridges between celadon glazes and polar ice. In the far north, he invents a geographical poem, Celadonia, a ceramic embodiment of Pytheas' mythical Thule, 'a place where the land and the sea are both in suspension together'. Taking his inspiration from paintings by Caspar David Friedrich, he imagines the tragedy of a landscape without any outlines, one where the boundaries between water, stone and air are blurred. Here, blue creeps in on tiptoe. It slides into hollows and clings to crevices. Each piece is an island, a crossed form, permeable to the invisible, open to the breath of the world, a fragment of a glacier, a shard of mineral time that seeks to retain the whisper of its origins.

There is a moment in time when the world seems to hold its breath, called the blue hour. The blue running through my ceramics is not a colour, it is an impulse, a shiver, a vibration. It is held within the material, infusing it with its cold light and age-old silence. It tells the story of sediment, landslides and slow erosion that sculpt landscapes. It evokes hidden worlds, crystalline memories, the secret rhythms of life.

'Blue has no dimension; it is beyond dimension...

At most, blue reminds us of the sea and the sky, which are, after all, the most abstract elements in tangible, visible nature.' Yves Klein



04 JULY– 01 SEPTEMBER

Marc Uzan

Comme une rétrospective ?

The artist lives and works in Ardenay-sur-Mérisse (72-Sarthe).

"For nearly fifty years, my work has been part of a continuous exploration of the relationships between material, form and colour. My preferred medium for doing this is ceramics..

I explore the balance between skill and unpredictability, rigour and experimentation. Each piece is the result of a process where shaping, glazing and firing are all part of the same open approach. Colour plays a central role and often end up determining the shape.

I have never wanted to be confined to one type of work. My work is guided by curiosity and a desire to understand how shapes, materials and firing techniques can work together or clash. I love those moments of uncertainty when the elements have as much say as I do, when luck becomes my partner. After meandering through the labyrinth of possibility, it becomes clear that the object is telling me that the journey is complete. At least for now!

Exploration remains the guiding principle, always driven by the joy of discovery. Even today, each series is a new journey for me, a way of keeping the flame of my beginnings alive."



05 SEPTEMBER – 06 OCTOBER

Ju Hyun Lee et Nicole Crestou (ACLB)

Terre en têtes

Presentation of La Borne Residencies

From 2024 to 2025, La Borne played host to Ju Hyun Lee to allow her to experiment with Nicole Crestou.

A set of helmets fashioned in stoneware clay, created by Ju Hyun Lee in collaboration with ceramicist Nicole Crestou, initially question the position of the earth (inside-outside / bottom-top).

The point of departure was to design ceramic pieces for an artistic promenade, akin to a collective ritual in urban space or a parade where participants would wear the helmets. When creating them, they had to weigh the constraints of ceramics: their weight, how much they would shrink when fired, and the balance of the shape. Then, the helmets were topped off with horns, spikes and prongs, making them unique and showing how nature can be used for self-defence.

Turning a useful object, something designed to protect the head, into a symbolic, aesthetic object and setting it in motion within a performance creates an artistic expression in a specific public space and within a transitory time frame. The parade, which also refers to ancestral clay containers carried on the head, called for a certain choreography so that the walkers-dancers could familiarise themselves with the size of their headgear, so determining their personal space within the mass procession.



05 SEPTEMBER – 06 OCTOBER

Dominique Coenen (ACLB)

... Kouros

The artist lives and works in Humbligny (18-Cher).

It's the story of a sidetrack that became a journey.

In the world inhabited by Dominique Coenen's draped, figurative silhouettes, an offbeat collection has emerged: the walking Kouros'. These works, born from a desire to pare down the narrative in order to capture the energy of movement, appear striking the ground. From this impact emerge tapered faces, a discreet invitation to pareidolia, long kept secret in the studio as a reference to ancient Greek statues.

The path gradually took shape around this digression, fed by exchanges and external insights. After an initial public showing in 2022 at the Palais Jacques Cœur, in 2024 the Kouros changed scale. At nearly a metre tall, they now rival the stele. This evolution required combining the raw energy of chiselling with the technical skill of modelling large pieces, a risky undertaking that demands absolute confidence.

Then comes the suspense of firing in a wood-fired anagama kiln, a crucial stage for this artist based in La Borne, who is passionate about the colours imparted by firing. Passing through the flames marks the culmination of the quest for material and presence.

Albane Hergott



10 OCTOBER – 25 NOVEMBER

Myriam Bouchard (ACLB)

Ce paysage qui m'habite

The artist, originally from Quebec, Canada, lives and works in Morogues (18 - Cher).

"I arrived in Morogues four years ago to further my knowledge of wood firing, mainly in anagama kilns.

When I create sculptures and place them in the anagama, I think about the flames, the path they will take, and the surfaces they will bring to life. Fire is my ally.

Several of the sculptures and containers in this exhibition take their inspiration from small stones and fossils that I have found in my surroundings in Morogues and on the seashore.

The contrast between the smooth, highly textured surfaces of these stones catches my attention on my walks.

I am also interested in gesture, in the marks made by our fingers on clay, and I try to convey spontaneity on a large scale. I explore the tools required to achieve this. I look at ploughed fields, I admire the fissures in the earth, the rhythm. How can I translate all this into my sculptures? That is something that preoccupies me.

Thank you to the Conseil des arts et des lettres in Québec for providing support for my work."

10 OCTOBER – 25 NOVEMBER

Sangwoo Kim

Le vent souffle. L'eau coule. Le temps passe

The artist, originally from Korea, lives and works in Collonge-en-Charollais (71-Saône-et-Loire).

Sangwoo Kim makes stones. He combines aesthetics with tactile experience, drawing inspiration from a nature which provides him with an infinite variety of shapes and colours. He uses clay to create hollow forms, both open and closed, and then uses their surfaces to combine colours and structures. Valleys, rivers and landscapes emerge from the material as if by accelerated erosion, and the scenes anticipated by the artist appear in all their splendour, drawing our gaze and inviting us to touch them. His work is both aesthetic and sensual, reflecting an imaginary geology, revealing the artist's Asian origins.

Isabelle Rabet

28 NOVEMBER – 31 DECEMBER

La Borne Ceramics Association

ACLB is given 'carte blanche'

As the year draws to a close, for the first time artists from the La Borne Ceramics Association are taking over the entire Ceramics Centre.

This exhibition provides local artists with an opportunity to present a collection of works or installations resulting from their research and current artistic endeavours.

Using innovative display techniques, ceramists, potters and sculptors will reveal the richness and diversity of their worlds by showcasing a variety of techniques and firing methods.

Mélanie Minguès





Artists in Residence at the CCCLB

“La Borne Artists in Residence” Scheme

The project of residences for ceramic creation was begun in 2012 at the initiative of the French Government, the Ceramics Association of La Borne and the local authorities, with the idea of creating a dynamic of development and influence for ceramic production in La Borne. The Residences project aims to stimulate a sharing of knowledge, experience and techniques with a view to rethinking existing categories and traditional hierarchies, particularly those between art, design and crafts. It enables artists from all walks of life to come and work together with ceramic artists from La Borne with the aim of developing projects to jointly produce work. Some of the aims of the production residence associating visual artists and ceramic artists are to stimulate new experiments in the ceramic medium and to reinvest an existing cultural heritage: a human heritage represented by artistic work, as well as a historical heritage, from popular art forms to producing sculptures and/or domestic objects.

In 2026, the Ceramics Centre and the Ceramics Association of La Borne will be welcoming Pablo Boissel-Arrieta and Anne Rochette as artists in residence.

Production at the CCCLB

The CCCLB is a centre of production offering the ideal conditions for artists and ceramists working in creation and research.

Further information on prices, workshop facilities, kilns and hosting arrangements are available upon request.



Cultural Programming

At the heart of the Ceramic Centre's work, there is a focus on outreach in contemporary ceramics and making it accessible to all publics. Building on the exhibitions and artistic programme, it offers experiences and develops specific tools and formats to raise public awareness of the culture of ceramics as a whole. Everyone, whether alone, with family or in a group, has the opportunity to discover the materials, skills and ceramics of today.

Activities for schools, creches and leisure facilities

School events for cycles 1-2-3

We offer a range of options, both at the Contemporary Ceramics Centre of La Borne and in your schools, to share our passion for ceramics with young people. We can also help you to put together tailor-made programmes.

What we offer high schools

The CCCLB is committed to and certified by the Cher Departmental Council regarding current measures in the field of arts and cultural education: *Léz'arts ô collège, Aux Arts, Lycéens et Apprentis !* and *Résidences d'Éducation Artistique et Culturelle*.

Find out about all our offerings for young people on our website:
<https://www.laborne.org/fr/groupe-jeunes-public/>

Our Aims

- To encourage visitors to explore the village and Contemporary Ceramics Centre of La Borne through the history of pottery and how it is produced,
- to promote access to culture and art through ceramics and work with clay,
- to enable children and young people to discover the medium, developing their senses and sensibility and encouraging creative expression,
- through the exhibitions presented, to make the Contemporary Ceramics Centre of La Borne a place of cultural and family discovery.

Please contact the CCCLB to put together your visit/project

Claire Linard: 0(033)2 48 26 96 21 - claire.linard@terresduhautberry.fr

Family activities

Beginners' workshops

This monthly intergenerational discovery workshop is open to individuals, families and accompanied children, and enables them to discover pottery by trying out different shaping techniques. Have fun experimenting with clay!
Our instructors will be there to guide you every step of the way.

Dates : **7 February – 28 March – 18 April – 23 May – 27 June – 19 September – 17 October – 21 November – 5 December**

2 pm – 4 pm

Price €20 without firing. Reservation required, subject to availability.

Activities for children and teens

In the school holidays – Reservation required 6 years old and upwards

1 day courses – “Récréa-terre days”

The *Récréa-terre* course is an introduction to pottery and shaping, and a chance to improve your skills. A great way to discover hand-shaping techniques. The workshops proposed to children are different every session, based on themes or whatever takes their fancy. The idea is to have fun and enjoy working with clay.

Dates : **18 and 25 February – 15 and 22 April – 15 and 29 July – 12 and 26 August – 21 and 28 October**

Times: 11 am – 4 pm

Price: €55 per day, firing included – €45 if there are more than 3 people from the same family. The children will eat lunch together with their course leader (please arrange a packed lunch).

5-day courses

Children can discover or develop their skills in making ceramics – a world where anything is possible and where the senses are awakened by contact with clay. A wonderful opportunity to take part in a fun, creative activity.

Dates : **20 to 24 July – 17 to 21 August**

Times: Every day from 10.30 am to 12.30 pm

Price: €80 per course, firing included – €70 if there are more than 3 people from the same family.

Adult Courses

These courses are intended for beginners or intermediate level students (unless otherwise specified).

Booking required – Prices include firing (unless otherwise specified)
Course times unless otherwise specified: 10 am–12.30 pm / 2 pm –5 pm.
16 years old and upwards

Registrations for all adult courses will only be accepted once a reservation has been received, accompanied by a deposit of 30% of the total cost of the course. This deposit will be cashed upon receipt. It may be refunded if proof is provided (medical certificate/ force majeure that can be justified). Under these circumstances, the deposit cannot be transferred to another course. Please make cheques payable to 'Régie Centre céramique'. The Ceramics Centre reserves the right to cancel a course if the number of enrolled participants is too low (minimum of three attendees).

April

24.04 to 26.04

Throwing

With Livia Dalbouse

ACLB ceramist living in Neuilly-en-Sancerre (18-Cher)

A course to introduce you to wheel throwing or to perfect your skills.

This course focuses on discovering and learning the techniques of wheel throwing, as well as developing a feel for clay and its different states.

Price: €330

Level: for beginners or people who only know how to centre clay

27.04 to 01.05

Anatomical modelling

With Claude Bouviala

Ceramist living in Millau (12- Aveyron)

This introductory or advanced course will enable you to:

- discover clay and understand how it is worked,
- approach volumes and how they relate to each other in order to achieve greater efficiency in rendering a subject (face, foot, hand, rough sketch of a body),
- build on your existing knowledge: review anatomy concepts and facial muscle movements to explore expressions and bring your subject to life.

Price: €550

Open to all levels

May

15.05 to 17.05

Throwing

With Anne Reverdy

ACLB ceramist living in Neuilly-en-Sancerre (18-Cher)

A throwing workshop for all skill levels, designed as an introduction to this technique or to help you to perfect skills.

Price: €330

Open to all levels

June

05.06 to 07.06

Throwing

With Claire Linard

ACLB ceramist living in Neuvy-Deux-Clochers (18-Cher)

A throwing workshop for all skill levels, designed as an introduction to this technique or to help you to perfect skills.

Price: €330

Open to all levels

15.06 to 19.06

Slab work

With Joël Marot

ACLB ceramist living in La Borne (18)

Constructing shapes using slabs made with a roller and a clay extruder. Techniques for assembling various elements and formal research. Cutting, shaping and bending clay slabs. Straight, curved and rounded shapes. Structural strength during assembly and firing.

Price: €550

Open to all levels



July

06.07 to 10.07

Natural glazes and ecological firing in a Girel 3E kiln

With Thomas Richardot

Ceramist living in Saint-Vérain (58-Nièvre)

High-temperature glazes can be made using materials that can be found all around us. The aim of the course will be to learn how to identify these materials so that they can be used to prepare glazes. To do this, a simple research methodology will be used to carry out various tests using different natural materials. Firing will be done in a Girel 3E kiln, a wood-fired kiln designed to fire efficiently while reducing its environmental impact. While the kiln is cooling down, a theory lesson will provide a greater understanding of how glaze works and will enable participants to analyse the results with a view to making any necessary corrections.

Price: €550

Open to all levels

September

07.09 to 11.09 and 13.09

Throwing bowls and firing in a wood-fired kiln

With L. Dalbouse, A. Favel, C. Linard and A. Reverdy

ACLB ceramists

We are offering a throwing course based on the theme of bowls, followed by firing in an Olsen-type wood-fired kiln. An intensive week in the middle of the village of La Borne, learning about ceramic techniques: stoneware throwing, turning, handle making, decoration, glazing and wood firing.

Price: €660

Level: intermediate

21.09 to 25.09

Modelling a large-scale piece

With Dominique Coenen

ACLB ceramist living in Humbligny (Cher)

Assembling a large piece in a limited time by exploring various techniques, such as coil pottery or incorporating materials. Working on the balance of the piece, drying techniques. Pieces created in several parts will be assembled using the mortise and tenon technique.

Price: €550

Levels: intermediate and experienced. It is advisable to practise regularly.

November

09.11 to 13.11

Throwing

With Maya Micenmacher

ACLB ceramist living in Ivoy-le-Pré (18-Cher)

A throwing course for people who want to perfect their technique, and which will give the most advanced trainees the opportunity to tackle open forms.

Price: €550

Intermediate and experienced levels

Also available...

Multimedia Room Hire

We have a multimedia room that can be made available for your meetings, public presentations, etc. It has the following equipment: a video projector, screen, soundproofing, tables and chairs with movable writing surfaces.

Rate: one day €100, half day €50

Room capacity: sits 60 people - By booking only

Special Companies/Associations Days

The calm, natural beauty in which the village of La Borne is located makes it an ideal place to organise your work away-days, conferences and meetings. We are here to assist you in organising a day devoted to your company.

Daily programme:

Throwing demonstration or practical workshop session

Guided visit of the exhibitions

Working time in the Multimedia Room

Price: €12 per person (based on 15 persons being present) - By booking only



Annual events

19 and 20 SEPTEMBER

European Heritage Days

43rd edition (subject to confirmation by the French Ministry of Culture)

Access to the CCCLB exhibitions is complimentary throughout this event

The European Heritage Days were created in 1984 by the Ministry of Culture and take place every year on the third weekend of September. The cultural identity of our region has been enriched over the centuries, and it is steeped in a ceramic tradition. An exceptional architectural, artistic, artisan and human heritage has been built up throughout history. Alongside the usual programmes, we also offer specific visits, tours and activities.

17 to 25 OCTOBER

Grands Feux

12th edition

This unmissable event of the season provides the opportunity to discover the spirit of La Borne, the diversity of traditional and contemporary artistic forms, be they sculptural or utilitarian. True to the tradition of the potters of La Borne, professional interactions take place around the wood-fired kilns. For this eleventh edition of the Grands Feux, the Ceramics Association of La Borne and the Contemporary Ceramics Centre of La Borne are organising various tours of the kilns, firings and the ceramists' workshops, exhibitions, performances, concerts, guided tours, lectures, film screenings and practical workshops for children and adults alike.

Full programme of the annual events: www.laborne.org/fr/evenements/

Practical information and contacts

Open every day except 25 December*

7th February to 26th June 2026: 11 am–6 pm

28th June to 21st September 2026 : 11 am–7 pm

21st September to 31st December 2026 : 11 am–6 pm

(exceptional opening hours from 10 am to 7 pm from 17 to 25 October
for the Grands Feux event)

Exceptional closing at 4 pm on 24th and 31st December

Closed annually during January 2027

* Special access conditions when exhibitions are being mounted, dismantled or when there are private viewings in the exhibition spaces:

- Closed on Wednesdays 18th March, 6th May, 1st July, 2 September, 7th October, 25th November
- Closed on Thursdays 19th March, 7th May, 2nd July, 3rd September, 8th October, 26th November
- Closed on Fridays : 20th March, 8th May, 3rd July, 4th September, 9th October, 27th November
- Saturday opening: paid admission from 11 am to 2 pm – free admission from 2 pm:
7th February, 21st March, 9th May, 4th July, 5th September, 17th October, 28th November

NB: Admission to the store and bookshop remains free while exhibitions are being dismantled and mounted.

Admission to the store and bookshop is free of charge.

Admission to exhibitions is charged at €3.

Reduced price entry: €2 (groups of over 10 people, recipients of YEP'S scheme benefits, recipients of minimum social benefits, holders of the Pass privilège Jacques Coeur, jobseekers, people with disabilities, war victims, holders of the large family card).

Free entry*:

Young people under the age of 25

All visitors on opening days from 2 pm

Members of the ACLB and supporting members of the ACLB, members of the International Academy of Ceramics (AIC), members of the "devenir.art" association, holders of the ICOM or IKT card, journalists, holders of the Pass Pro Berry province, members of the Maison des Artistes, holders of the Pass Éducation.

* Please show a proof of entitlement that is less than three months old.

Membership card: €10

Annual membership giving free access to the exhibitions for a year.

PASS 2 entries: Ceramics Centre/Pottery Museum

Individual entry: €7

Groups of over 10 people: €6



The Ceramics Centre team remains at your disposal for any additional information.

- by phone at 00 33 (0)2 48 26 96 21
- by e-mail at contact@laborne.org

www.laborne.org

facebook.com/centre.ceramique.contemporaine.laborne
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P34: **Exterior of the CCCLB**, 2025 © CCCLB



CONTEMPORARY CERAMICS CENTRE LA BORNE

25, Grand' Route – 18250 La Borne

40 mins from Bourges and 25 mins from Sancerre

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