

Press Release

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CLB CENTRE CÉRAMIQUE
CONTEMPORAINE
LA BORNE

Japanese Ceramics

Lucien Petit

Le Geste sur pied

Ceramics Association of La Borne

Permanent Artists



Yō Akiyama, *Sans titre, MV-1010*, 2010
© Galerie Pierre Marie Giraud, Bruxelles
Lucien Petit, *Colonne percée #34*, 2020
© Jean Frémiot
François Maréchal, (Détail)
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from 27 NOVEMBER
to 31 DECEMBER 2021

Japanese Ceramics

*This exhibition is curated by Christine Shimizu,
Honorary General Curator of Heritage.*

The artists:

**Yō Akiyama, Yū Fujiwara, Yoshimi Futamura,
Kazunori Hamana, Daisuke Iguchi, Jun Isezaki,
Tomoyuki Matsui, Fumio Matsutani, Shōzō Michikawa,
Ken Mihara, Tōgaku Mori, Kanjirō Moriyama,
Akashi Murakami, Teru Okada, Takayuki Sakiyama,
Yūichi Yamamoto, Tadashi Yoshimoto**

Tradition and innovation in Japanese ceramics

Japan has a ceramic history that goes back over 10,000 years. This long tradition came to prominence in the 14th century, when Japanese stoneware became associated with the ritual of the tea ceremony. The famous tea masters, Murata Jukō and later Sen no Rikyū, recognised the exceptional values of the popular stoneware fired in the pottery villages of Bizen and Shigaraki.

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The exhibition presents some examples of this tradition, with works from the Bizen wood kilns.

In response to this revival, a few artists who wished to escape the forms imposed by this tradition sought in the early 1950s to breathe a more contemporary spirit into ceramics, refusing to confine it to utilitarian pieces. They were inspired by Pablo Picasso and Isamu Noguchi, and went against their forefathers to pave the way for sculptural ceramics. Since then, contemporary Japanese ceramics have become a beacon for many artists from all over the world.

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We hope that despite this exhibition being a very narrow view of the richness of Japanese output with solely stoneware presented here, visitors will want to discover more about the many facets of an art that has nurtured and continues to nurture many potters outside of Japan, where ceramics is considered a major art form.

Christine Shimizu

Christine Shimizu is an Honorary General Curator of Heritage. As a specialist in Far Eastern art, she was the curator at the Musée National des Arts Asiatiques-Guimet in Paris, with responsibility for the Japanese and Korean departments from 1978 to 1993, and then the chief curator at the Musée National de Céramique in Sèvres, with responsibility for the Asian collections from 1993 to 2010. She was director of the Cernuschi Museum, the Asian Art Museum of the City of Paris until 2015. She is the author of books on the art of Japan and China.

Lucien Petit

Le geste sur pied

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Lucien Petit is a sculptor. His vocabulary revives the modernity of the masters of the previous century. Geometry dictates the lines of his movements, fuelled both by the radicalism of the avant-garde and by the violence of brutalism, and as with these recent references, it is about digging even deeper, to brush up against the intractable lines of age-old cultures. The solemnity of his figures echoes certain secular cults whose painstaking rituals impose impeccable compositions. Such a sense of ceremony guides the arrangement in space of his works. Thus they can stand in families which seem to move as we move around them, small, medium and large forms appearing to change in size according to the way we move around them. This kinetic strategy in the way things are ordered has to be tightly orchestrated.

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JOËL RIFF

Lucien Petit was born in 1957 in the centre of France, where he trained in the field of industrial porcelain in the town of Vierzon, then he went travelling. He then set up numerous projects with his friend Daniel Pontoreau, and later went on to assist Jacqueline Lerat for fifteen years. While he was developing his personal output, he willingly shared his expertise with artists such as Katinka Bock, Fabrice Hyber, Bettina Samson and Johan Creten in the creation of monumental and experimental pieces. He himself works with clay on different scales, using a vocabulary of uncompromising forms. Today, he mainly makes stoneware sculptures in his studio located near La Borne, which has been an important ceramic centre for centuries and where he carries out wood firing. His works are regularly exhibited in France and abroad. He is represented by Modern Shapes Gallery in Antwerp (Belgium) which, in addition to promoting Lucien Petit's work at international art fairs, has already devoted several solo exhibitions to his work.

Ceramics Association of La Borne

Permanent Artists

This exhibition has been conceived by the members of the Ceramics Association of La Borne (ACLB) in response to the programme of temporary exhibitions.

Since 1971, the Ceramics Association of La Borne (ACLB) has demonstrated its dynamism by organising regular events, international meetings and exhibitions originally held in the former girls' school, and since 2010 in the Contemporary Ceramics Centre of La Borne. Today the Association has a membership of over 70 ceramists representing thirteen different nationalities who all live within a 35 km radius of La Borne. All of them create unique pieces, utilitarian pottery and sculptures.

Techniques and firing vary, but wood firing still has a special place, with around thirty kilns currently in operation.

The Ceramics Association of La Borne is affiliated with the Collectif National des Céramistes ("National Collective of Ceramists"). It is a member of the Ateliers d'Art de France and "devenir.art", an association of cultural actors in the visual arts in the Centre-Val de Loire region. It works in collaboration with the Communauté de Communes Terres du Haut Berry which manages the La Borne Contemporary Ceramic Centre.

Les céramistes de l'ACLB

Céline Alfruid-Nicolas,
Éric Astoul,
Jean-Luc Belleville,
Françoise Blain,
Laurence Blasco Mauriaucourt,
Jeltje Bornman,
Anthony Bourahli,
Patricia Calas-Dufour,
Fabienne Claesen,
Dominique Coenen,
Isabelle Cœur,
Nicole Crestou,
Suzanne Daigeler,
Dalloun,
Stéphane Dampierre,
Bernard David,
Corinne Decoux,
Ophélie Derely,
Rachid Djabela,
Claude Gaget,
Agnès Galvao,
Dominique Garet,
Laurent Gautier,
Geneviève Gay,
Pep Gomez,
Frans Gregoor,
Catherine Griffaton,
Jean Guillaume,
Claudie Guillaume-Charnaux,
Viola Hering,
Roz Herrin,
Svein Hjorth-Jensen,
Jean Jacquinot,
Pierre Jaggi,
Anne-Marie Kelecom,
Labbrigitte,
Daniel Lacroix,
Jacques Laroussinie,
Christophe Léger,
Dominique Legros,
Christine Limosino Favretto,
Claire Linard,
Guillaume Moreau,
Machiko Hagiwara,
François Marechal,
Joël Marot,
Élisabeth Meunier,
Maya Micenmacher Rousseau,
Francine Michel,
Marylène Millerioux,
Isabelle Pammachius,
Nadia Pasquer,
Christine Pedley,
Lucien Petit,
Jean-Luc Pincon,
Charlotte Poulsen,
Françoise Quiney,
Michèle Raymond,
Anne Reverdy,
Sylvie Rigal,
Alicia Rochina,
Lulu Rozay,
Hervé Rousseau,
Nicolas Rousseau,
Karina Schneiders,
Georges Sybesma,
Diane Truti,
Jean-Pol Urbain,
Emilie Vanhaecke,
Nirdosh Petra van Heesbeen,
Claude Voisin,
David Whitehead,
Seungho Yang

The Contemporary Ceramics Centre of La Borne

The Contemporary Ceramics Centre of La Borne (CCCLB) plays an essential, iconic role in the contemporary ceramics scene, of producing and disseminating ceramics. Its activities are focused on safeguarding, enhancing and developing the culture of international contemporary ceramics.

The Contemporary Ceramic Centre of La Borne is a cultural and tourist amenity of the 'Communauté de Communes Terres du Haut Berry' municipality. The Centre's exhibition programme is developed to be in tune with the permanent artistic presence of the Ceramics Association of La Borne, and in conjunction with all of its members.

The Centre is supported by the Ministry of Culture-Drac Centre-Val de Loire, the Centre-Val de Loire Region and the Cher Departmental Council, with the support of the municipality of Henrichemont. It is a member of the 'devenir.art' association of cultural stakeholders in the visual arts within the Centre-Val de Loire Region.

Practical information

Presentation of Lucien Petit's work must be booked

Saturday 27 November at 3 pm and 5 pm
Sunday 28 November at 11.30 am

Private View of Exhibitions

Saturday 27 November at 6 pm

Press Contact Corinne Galesso

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Visuals can be downloaded from our website on page:

<https://www.laborne.org/fr/dossier-de-presse/>

The Contemporary Ceramics Centre of La Borne is open every day from **11am to 6 pm** (except 25 December)

Visiting the Contemporary Ceramic Centre of La Borne is in accordance with the sanitary standards currently in force.



CENTRE CÉRAMIQUE CONTEMPORAINE LA BORNE

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À 40 min de Bourges et 25 min de Sancerre

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Association
Céramique
LA BORNE

