

FEBRUARY-AUGUST **2021**
Programme



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The Contemporary Ceramics Centre of La Borne

The Contemporary Ceramics Centre of La Borne (CCCLB) plays an essential, iconic role in the contemporary ceramics scene, of producing and disseminating ceramics. Its activities are focused on safeguarding, enhancing and developing the culture of international contemporary ceramics.

The Contemporary Ceramic Centre of La Borne is a cultural and tourist amenity of the 'Communauté de Communes Terres du Haut Berry' municipality. The Centre's exhibition programme is developed to be in tune with the permanent artistic presence of the Ceramics Association of La Borne, and in conjunction with all of its members. The Centre is supported by the Ministry of Culture-Drac Centre-Val de Loire, the Centre-Val de Loire Region and the Cher Departmental Council, with the support of the municipality of Henrichemont. It is a member of the 'devenir.art' association of cultural stakeholders in the visual arts within the Centre-Val de Loire Region.

The Ceramics Association of La Borne

Since 1971, the Ceramics Association of La Borne (ACLB) has demonstrated its dynamism by organising regular events, international meetings and exhibitions originally held in the former girls' school, and since 2010 in the Contemporary Ceramics Centre of La Borne. Today the Association has a membership of over 70 ceramists representing thirteen different nationalities who all live within a 35 km radius of La Borne. All of them create unique pieces, utilitarian pottery and sculptures.

Techniques and firing vary, but wood firing still has a special place, with around thirty kilns currently in operation.

The Ceramics Association of La Borne is affiliated with the Collectif National des Céramistes ('National Collective of Ceramists'). It is a member of the Ateliers d'Art de France and 'devenir.art', an association of cultural actors in the visual arts in the Centre-Val de Loire region. It works in collaboration with the Communauté de Communes Terres du Haut Berry which manages the La Borne Contemporary Ceramic Centre.

Editorial

The Contemporary Ceramic Centre of La Borne (CCCLB) is a place where contemporary ceramic art in the broadest sense of the word is produced and disseminated. It maintains a privileged relationship with living ceramic creation and stays abreast of current ceramic issues. It is designed to be a place for research and dialogue regarding in essence all kinds of ceramic practices. Its missions are multifaceted and focus on supporting and accompanying contemporary ceramic creation through organising exhibitions, residencies, production of works, transmission and training, and outreach activities. The CCCLB is also the permanent exhibition space for the members of the Ceramics Association of La Borne.

The Ceramics Centre is an essential actor in our territory's economic, cultural and tourist development and in the promotion of craft and artistic activity in and around contemporary ceramics. In the context of the current health crisis, the Ceramics Centre is consolidating its key missions of support and assistance to artists, ceramists and to all professionals in the fields of visual arts and crafts.

Programming is subject to change as the COVID-19 epidemic unfolds.

Please follow the programming updates on our website and through our publications on our social networks Facebook and Instagram. Our 'click and collect' shop can also be accessed via our website.

In this document, you will find the complete programme from February to August 2021.

Bernard Rousseau,

*Chairman of the Communauté de Communes
Terres du Haut Berry*

New in 2021

The reorganisation of the store and the bookshop

The reception, store and bookshop areas of the Ceramics Centre are undergoing a complete facelift. The concept of 'welcome' is at the heart of the establishment's artistic and cultural mission. The redesign of the spaces is intended to improve the functionality of the venue and to optimise the reception environment for the public, artists and ceramists. It has been designed and created by Egoïne, a design studio based in Henrichemont.

1971 – 2021 A passion for ceramics, an anniversary year

To mark the 50th anniversary of the Ceramics Association of La Borne (ACLB) and the 10th anniversary +1 of the Contemporary Ceramics Centre of La Borne (CCCLB), the ACLB and the CCCLB are presenting an anniversary programme from June 1971 to 2021 – Passion for Ceramics, with meetings, workshops, courses and exhibitions. All of these invitations are a testament to our organisations' interdependence – like a Möbius ribbon – in our daily work, and to the resolve of our two bodies to place the artist and the ceramist at the heart of the programming. To mark this occasion, a complete programme will be published by the ACLB at the start of the year.

The Click & Collect store

To showcase artists and ceramists, we invite you to consult the online shop catalogue on the CCCLB website and to contact us from Monday to Friday to place your orders or for any further information:

- By telephone on: 02 48 26 96 21
- By e-mail to: contact@laborne.org

Exhibitions

06 FEBRUARY – 31 AUGUST

Ceramics Association of La Borne PERMANENT ARTISTS

The CCCLB is the permanent exhibition space for the members of the Ceramic Association of La Borne. This artistic permanence is complemented by temporary exhibitions with work by invited artists and ceramists.

06 FEBRUARY – 23 MARCH

Ceramics Association of La Borne 'TOUS ESSENTIELS'

To mark the reopening of the Ceramics Centre, you can discover the work of the ceramists who are members of the Ceramics Association of La Borne – a local initiative designed to be a means of supporting the artists and ceramists of the area.

Presentation of the artists' work – Booking required

Saturday 6 February at 3 pm and 5 pm

Sunday 7 February at 11.30 am

27 MARCH – 11 MAY

Patrick Crulis

'Anomalies constatées: il y a encore un néon qui clignote dans l'ascenseur'

Benoît Audureau

Presentation of the artists' work – Booking required

Saturday 27 March at 3 pm and 4.30 pm

Sunday 28 March at 11.30 am

15 MAY – 29 JUNE

Ceramics Association of La Borne 'TOUS ESSENTIELS' 2

Audrey Barbès

Presentation of the artists' work – Booking required

Saturday 15 May at 3 pm and 5 pm

Sunday 16 May at 11.30 am

03 JULY – 31 AUGUST

Arnold Annen, Jean-Gilles Badaire, Gil Browaëys, Maria Bosch, Thierry-Loïc Boussard, Anne Bulliot, Marianne Castelly, Nani Champy-Schott, Claude Champy, Daniel Chompre, Michel Cohen, Daphne Corregan, Coralie Courbet, Bernard Dejonghe, Tjok Dessauvage, Ule Ewelt, Fanny Ferré, Jean-Marie Foubert, Jean-François Fouilhoux, Michel Gardelle, Alain Gaudebert, Jean-Nicolas Gérard, Jean Girel, Haguiko, Guy Honoré, Julia Huteau, Agathe Larpent, Michel Le Gentil, Jean-Claude Legrand, Mia Llauder, Olivier Leroi, Nathalie Montarou, Christophe Möller, Claude Pasquer, Michel Pastore, Brigitte Pénicaud, Rafa Perez, Laurent Petit, Daniel Pontoreau, Evelyne Porret, Claire Roger, Joan Serra, Gilles Suffren, Catherine Vanier, Claude Varlan, Jean-Pierre Viot, Michel Wohlfahrt, Takeshi Yasuda, Michel Zoladz

'50 years, 50 artists, an anniversary exhibition'

Presentation of the artists' work – Booking required

Saturday 3 July at 3 pm and 5 pm

Sunday 4 July at 11.30 pm

Forthcoming exhibitions

04 SEPTEMBER – 19 OCTOBER

**Philippe Godderidge
Caroline Chevalier**

23 OCTOBER – 31 DECEMBER

Japanese ceramics,
between tradition and contemporary design

This project is presented by Christine Shimizu, Honorary General Heritage Conservator.

23 OCTOBRE – 16 NOVEMBRE

Eukéni Callejo, Cyril Chartier-Poyet, Charlotte Coquen, Christine Coste, Patrick Crulis, Nicolas Fédorenko, Annie Fourmanoir, Myung-Joo Kim, Alice Lothon, Thibaut Renoulet

C14-Paris Contemporary Ceramics Fair

20 NOVEMBRE – 31 DÉCEMBRE

Lucien Petit (ACLB)
'Le geste sur pied'

External exhibitions

The CCCLB presents and co-produces exhibitions in partnership with the key players in contemporary ceramics and the visual arts..

'Bouteilles'

The House of Ceramics of the Pays de Dieulefit, the Guebwiller European Institute of Ceramic Art, the Contemporary Ceramics Centre of La Borne, the Mediterranean Museum of Pottery and the Giroussens Ceramics Centre are pleased to co-present this travelling exhibition, which aims to explore a contemporary history of the bottle through original productions.

Exhibitions to be presented

28 March to 13 June 2021, **Musée de la poterie Méditerranéenne**

26 June to 26 September 2021, **La Maison de la Céramique du Pays de Dieulefit**

9 October to 31 December 2021, **Centre Céramique de Giroussens**

5 February to 8 March 2022, **Centre céramique contemporaine La Borne**

With **Karin Bablok, Daphne Corregan, Pascal Geoffroy, Ahryun Lee, Hélène Morbu, Aline Morvan, Zélie Rouby, Marc Uzan** and in collaboration with numerous ceramists invited by each ceramics centre.

The exhibition entitled 'Bouteilles' is constructed around a shared theme based on the work of eight European ceramists, and it will take place in five stages between 2020 and 2022. Each presentation is based on a dialogue that is open to invited ceramists, and selected works that echo the programming in each ceramic centre. An exhibition catalogue is published to mark the occasion and will be sold in each ceramic centre.

Le Musée de la Poterie Méditerranéenne

terres.de.mediterranee@wanadoo.fr

www.musee-poterie-mediterranee.com

14 rue de la fontaine - 30700 Saint-Quentin-la-Poterie

Contact and information about the exhibition: Christine Refalo

04 66 03 65 86 - terres.de.mediterranee@wanadoo.fr

La Maison de la Céramique du Pays de Dieulefit

info@maisondelaceramique.fr

www.maisondelaceramique.fr

Parc de la Baume - Rue des Reymonds - 26220 Dieulefit

Contact and information about the exhibition: Nadège Locatelli, directrice

04 75 50 50 83 - direction@maisondelaceramique.fr

Le Centre Céramique de Giroussens

giroussens.ceramique@orange.fr

www.centre-ceramique-giroussens.com

7 place Lucie Bouniol - 81 500 Giroussens

Information about the exhibition: 05 63 41 68 22

'Habiter'

12 June to 19 September

Private viewing 11 June at 6.30 pm

Château d'eau – Château d'art

As part of the BOURGES CONTEMPORARY summer event, the City of Bourges is producing an exhibition, in partnership with the Ceramics Association of La Borne (ACLB). This exhibition is co-produced with the National School of Art (Ensa) and the Contemporary Ceramics Centre of La Borne (CCCLB). Taking the theme 'Living', the exhibition highlights the value of the earth by revealing the invisible yet deep links between the practices of artists and ceramic artists.

This exhibition is part of the summer programme of Contemporary Bourges 2021.

General curation: Clotilde Boitel

Associate curators: Dominique Coenen, Lucie Pillon

Practical Information

Château d'eau – Château d'art, place Séraucourt – 18000 Bourges.

Tél. : 02 48 57 80 13

Opening hours:

Free admission from Saturday 12 June to Sunday 19 September 2021

Tuesday to Sunday, 3 pm to 7 pm

Morning visits by appointment

Reception for the Château d'eau: 02 48 67 04 18

Maison de la céramique de Samadet

End of June to end of September

The members of the Ceramics Association of La Borne will be exhibiting at the SAMADET Ceramics House, a venue managed by the Chalosse-Tursan Municipality.

The exhibition is part of the celebrations to mark the Association's 50th anniversary, and is presenting the work of some twenty or so artists.

Open Tuesday to Sunday from 2.30 pm to 7 pm - including public holidays

05 58 79 65 45

Place de la Faïencerie 40320 Samadet

Artists in Residences at the CCCLB

La Borne 'Artists in Residence' scheme

The project of setting up residencies for creative ceramics was initiated in 2012 at the instigation of the French state, the Ceramics Association of La Borne and the local communities, with the objective of creating a momentum for the development and influence of La Borne's ceramic output.

The Artists Residencies project seeks to stimulate the sharing of knowledge, experiences and techniques in order to redefine the existing categories and traditional hierarchies, particularly between art, design and artisanship. It allows artists from all walks of life to come together to collaborate with ceramic artists from La Borne in order to develop projects to create work jointly. The goals of the production residency that brings together visual and ceramic artists include the encouragement of new experimentation in the medium of ceramics and the reinvigoration of an established cultural heritage: a human heritage represented by artistic work, but also a historical heritage, from popular art forms to the production of sculptures and/or domestic objects.

In 2021 the Ceramics Centre and the Ceramics Association of La Borne welcome Charlotte Coquen and Île/Mer/Froid as artists in residence. The 2020 residencies continue with the partnerships of Elsa Sahal & Dalloun and Elena Gileva & Jeltje Borneman.

'Springboard Residence Prize' scheme

C14-PARIS and the Contemporary Ceramics Centre of La Borne have joined forces to create a Springboard Residence Prize in partnership with the Ceramics Association of La Borne. In 2021/2022, the CCCLB will welcome the winner of the C14-PARIS Residence Award. As part of its mission to support a young ceramic artist to enter the world of work, the CCCLB is offering an environment that encourages research into wood firing. The resident will have the means to carry out research, production, specific support, theoretical and practical tools around clay and wood firing to achieve greater professional autonomy and links with regional, national and international artistic networks.

Production at the CCCLB

As a production site, the CCCLB offers ideal conditions for artists and ceramists in creative and research situations. Further information about prices, workshop equipment, kilns and reception facilities is available on request.

Annual events

All the cultural stakeholders are unified around these events in order to experiment, enhance, preserve and open up the 'ceramic spirit' of La Borne to as many people as possible. The full programmes can be downloaded from the Ceramic Centre's website.

APRIL – 6 TO 11

Journées Européennes des Métiers d'Art (European Arts and Crafts Days)

15th edition (awaiting confirmation)

The European Arts and Crafts Days 2020 were cancelled due to the Covid-19 sanitary crisis. They have been postponed and will be held as a single highlight in 2021, more than ever putting arts and crafts and our living heritage in the spotlight. The same theme 'Materials at work' has been retained.

SEPTEMBRE – 18 & 19

Journées Européennes du Patrimoine (European Heritage Days)

38^e édition (sous-réserve de confirmation du ministère de la Culture)

In this season's not-to-be-missed event, you can discover the essence of La Borne, the diverse range of traditional and contemporary artistic practices, be they sculptural or utilitarian. Following the tradition of the ceramists of La Borne, there is professional interaction around the wood-fired kilns during firing. For this new edition of the 'Grands Feux', the Ceramics Association of La Borne and the Contemporary Ceramics Centre of La Borne will be organising various tours around the ceramists' kilns, firing and workshops, exhibitions, performances, concerts, guided tours, conferences, film screenings and practical workshops for both children and adults.

OCTOBER – 23 TO 31

'Grands Feux' (Great Fires)

In this season's not-to-be-missed event, you can discover the essence of La Borne, the diverse range of traditional and contemporary artistic practices, be they sculptural or utilitarian. Following the tradition of the ceramists of La Borne, there is professional interaction around the wood-fired kilns during firing. For this new edition of the 'Grands Feux', the Ceramics Association of La Borne and the Contemporary Ceramics Centre of La Borne will be organising various tours around the ceramists' kilns, firing and workshops, exhibitions, performances, concerts, guided tours, conferences, film screenings and practical workshops for both children and adults.

Cultural Programming

The heart of the Ceramic Centre's work is about exploring ways of communicating contemporary ceramics to all audiences. On the basis of the exhibitions and the artistic programme, the Ceramics Centre proposes experiments and develops specific tools and formats to raise public awareness of the culture of ceramics as a whole. Whether individually, as a family or in a group, everyone can go and encounter contemporary materials, skills and ceramics.

Bookings for all courses and activities are registered once the booking form has been received, together with a payment of 30% of the total amount of the course. Cheques will be cashed upon receipt but can be refunded upon presentation of proof (sick leave and cases of force majeure with valid proof). Deposits cannot be carried over to another course. Please make cheques payable to 'Régie Centre céramique'. The Ceramic Centre reserves the right to cancel a course if the number of participants is too low.

Activities for all ages – adults – children – individuals – families

Booking required – Firing not included (prices available upon request)

School visits/workshops, Leisure Centre, Day care, MJC

In order to prepare their visit to the Ceramics Centre as completely as possible, teachers are accorded a time to establish a dialogue, allowing them to construct their future visits together and discover the tools available to them. The thematic presentation of the suggested exhibitions is a starting point for an active visit led by our teams of facilitators and/or accompanied by a ceramist. Visits are organised by class and/or age level. It is strongly recommended that the exhibitions be visited in advance.

Length: variable, minimum period 1hr

Fee charged – quotation available upon request

Childrens activities and courses

Intergenerational & family workshops

This monthly intergenerational workshop enables families and children to discover the art of pottery by tackling different shaping techniques. Have fun experimenting with clay! Our instructors will be there to accompany you step by step.

Dates: **10 April - 11 April - 19 June - 31 July - 14 August** / 2 pm - 3 pm and 3 pm - 4 pm
10 € when booked, subject to availability

Introduction

The Centre's facilitator will welcome you for an introduction to the techniques of ceramics. An experience with clay that will delight those who are looking forward to making their first collections! This activity can be organised for a birthday, anniversary or another event... What about it?

Price for a maximum of 4 people

2 hours: €90 (€10 supplement for each additional person)

3 hours: €115 (€15 supplement for each additional person)

4 hours: €140 (€20 supplement for each additional person)

Weekly pot-throwing courses

Would you like to have a go at throwing a pot and create your own crockery, original, graphic vases or beautiful ceramic decorative objects? The weekly throwing classes will enable you to acquire a precise technique and go home with a unique individual object.

Dates: Mondays outside of school holidays from 2pm to 4pm

8-15 February - 8-15-22 March - 5-12-19 April - 17-24-31 May - 7-14-21-28 June

Prices: 5-course pass: €100 - 10-course pass: €180

NB: Courses must be booked in advance. 5 places available per course

Children's and teenagers' activities for the school holidays

Children from 6 to 15 years – Booking only – Prices include firing

→ 5 day courses

Children can discover or develop their knowledge of ceramics: a world where everything is possible and their senses are stimulated by contact with clay... A great opportunity to concentrate on a recreational, creative activity.

Dates: **from 26 to 30 July - from 16 to 20 August** / Times: every day from 10.30 to 12.30 am

Price: €80 per course with firing / €70 for over 3 members of the same family

→ 1 day course – 'Récréa-terre' day

The Récréa-terre day is an introduction to and perfection of pottery and sculpting. A good way to discover the different techniques involved in hand shaping. The workshops available to children are different for each session, based on themes or based on their preferences. The principle is for children to have fun and enjoy themselves with clay.

Dates: **28 April - 12 and 19 July - 12 and 26 August** / Times: 11 am-4 pm

Prices: €55 per day with firing - €45 for more than 3 members of the same family

Courses for adults

These courses are intended for people who are beginners or intermediate level.

Booking is required - Prices include firing

Course times except where otherwise stated: 10am-12.30pm/ 2pm-5.30pm

April

16.04 to 18.04

Claire Linard Throwing

ACLB ceramist living and working in Neuilly-en-Sancerre

Discover or refine the techniques of throwing. Option of working in stoneware or porcelain, depending on your mood and inspiration.

Price: €240

23.04 to 26.04

Dominique Coenen Modelling

ACLB ceramist living and working in Humbligny

Discover the different modelling techniques: the African ball, the coil...

Price: €315

30.04 to 02.05

Capri Creating animals

Ceramist living in Clichy

Come and discover the world of Capri. Design, model and colour an animal.

This workshop is open to families.

Price: €240

May

08.05 to 11.05

Françoise Blain Throwing and modelling porcelain pieces

ACLB ceramist living and working in La Borne

Françoise Blain will work with you to discover the techniques that she has been developing in her own work.

Price: €315

22.05 to 23.05

Marylène Millérioux Weekend in the garden

ACLB ceramist living and working in Henrichemont

Create ceramic nesting boxes and bird feeders for the creatures living in your garden.

Price: €180

29.05

Maud Thiéphaîne Garden decors

Ceramist living in La Borne

Modelling animals or plants that will find a place in your garden.

This workshop is open to families.

Price: €100

June

June's courses will be devoted to the theme of the garden, in conjunction with the exhibition programming.

04.06 to 06.06

Rachid Djabela et Claire Linard

Garden Pots

ACLB ceramists living and working in La Borne and Neuilly-en-Sancerre

Production of stoneware garden pots using different techniques: modelling, slab work, turning, stamping etc.

Price: €240

12.06 to 13.06

Claire Linard

Ridge tile finials

ACLB Ceramist living and working in Neuilly-en-Sancerre

Create your own ridge tile finials either by taking your inspiration from La Borne's traditional sculptures or following your own imagination.

Price: €180

July

02.07 to 04.07

Nicole Crestou

Animal Sculpture

ACLB Ceramist living and working in Morogues

Experiment with modelling and discover the wealth of animal sculpture.

Price: €240

14.07 to 17.07

Jean-Pol Urbain

Working with geometric volumes using slabs

ACLB Ceramist living and working in Montigny

You will experiment with the technique of working with slabs, which allows you to create hollow geometrical volumes with a great freedom of form and dimensions, without the need for a potter's wheel.

Price: €315

23.07 to 25.07

Claire Linard

Throwing

ACLB Ceramist living and working in Neuilly-en-Sancerre

Discover or refine the techniques of throwing. Option of working in stoneware or porcelain, depending on your mood and inspiration.

Price: €240

August

05-06.08 and 08.08

Laurence Blasco Mauriaucourt

Construction of a direct flame mini kiln and firing

ACLB Ceramist living and working in La Borne

Construction of a mini kiln and the wood firing of your own work in stoneware or porcelain.

Price: €240

21.08 to 23.08

Rachid Djabela

Throwing

ACLB Ceramist living and working in La Borne

Discover or refine the techniques of throwing.

Price: €240

Also to be discovered...

Visiting La Borne and its surrounding area

Visit La Borne and its surrounding area to discover local products, trades and savoir-faire. You will discover our history based on traditional pottery and the revival of ceramics along the way, through the wood-fired kilns, the ceramists' workshops, the historic sites and the places dedicated to showcasing our past and present heritage. Take the time to walk around and meet the artists who live in our area.

In order to organise your visit in advance, please do not hesitate to contact the Contemporary Ceramics Centre.

Rental of the multimedia room

There is a multimedia room available for your meetings, public presentations etc. It is equipped with a video projector, screen, sound system, tables and chairs with removable writing surfaces.

Price: whole day 100 €

Price: Half day 50 €

Room capacity: 60 people seated

Booking required

Special Company/Association Days

Due to its tranquillity and the beauty of its surroundings, the village of La Borne is an ideal place to organise your work sessions, seminars etc. We can assist you with organising a day that is devoted to your company.

Daily programme:

Throwing demonstration or workshop-based hands-on session

Guided tour of the exhibitions

Time to work in the multimedia room

Price: €12 per person (based on 15 people attending)

Booking required

Special Group Days & throwing demonstrations

A ceramist presents the basic techniques for making pottery: pounding the clay, throwing, attaching handles and glazing. The demonstration is followed/preceded by a visit to the exhibitions.

Price: €5 per person (based on 15 people attending)

Length: 1.5 hrs. Booking required

Practicalities & Contacts

Open every day*

From 11am to 6pm from 6 February to 30 June 2021

From 11am to 7pm from 1st July to 31st August 2021

*Special access conditions during the dismantling, mounting and private viewings in the exhibition spaces:

- Closed on Wednesdays: 24 March, 12 May, 30 June
- Closed on Thursdays: 25 March, 13 May, 1 July
- Open on Fridays depending on our technical constraints – paid entry:
26 March, 14 May, 2 July
- Saturdays when private viewings are scheduled: paid entry from 11 am to 2 pm – free entry from 2 pm onward: 27 March, 15 May, 3 July

NB: access to the shop-library area remains unrestricted while exhibitions are being dismantled and set up.

Access to the store and bookshop is free of charge.

Exhibition visits are charged at €3

Reduced rate: €2 (groups of over 10 people, young people aged 15-25 under the YEP'S scheme, recipients of minimum social benefits, jobseekers, disabled civilians or war casualties, holders of the 'Large Family' card).

Free of charge*: members of the ACLB and benefactors of the ACLB, members of the AIC (International Academy of Ceramics), members of the association 'devenir.art', minors under 14 years old, ICOM and IKT cardholders, journalists, holders of the Pass Pro Tourisme Berry, Maison des Artistes.

**On production of proof dated less than three months previously.*

PASS 2 entries: €6

Ticket for Ceramics Centre/Museum of Pottery

PASS: 3 entries: €8

Ticket for Ceramics Centre/Museum of Pottery/ Ivanoff Museum

The Centre's team is available for any information you may require

- on 00 33 (0)2 48 26 96 21
- or if you prefer, by e-mail: contact@laborne.org

Public and group bookings: romain.souchard@terresduhautberry.fr

Programming: tiphanie.dragaut@terresduhautberry.fr

Booking of courses: andrea.pazery@terresduhautberry.fr

Relations with artists: melissa.terreyre@terresduhautberry.fr

Ticketing and bookshop: andrea.pazery@terresduhautberry.fr

Communications: corinne.louveau@terresduhautberry.fr

facebook.com/centre.ceramique.contemporaine.laborne

instagram.com/centreceramiquelaborne

CONTEMPORARY CERAMICS CENTRE OF LA BORNE

25 Grand' Route – 18250 La Borne

40 mins from Bourges and 25 mins from Sancerre

00 33 (0)2 48 26 96 21

contact@laborne.org

www.laborne.org



Association
Ceramique
LA BORNE

