

CENTRE CERAMIQUE CONTEMPORAINE

Programme 2020

February – August

La Borne

English





Editor's note

The Contemporary Ceramics Centre of La Borne is located in the heart of the "Communauté de Communes Terres du Haut Berry" and bears our community's ambition and desire for equality for its area and the people who live there. The Ceramics Centre is acknowledged for its commitment to artists and craftspeople and for the quality of its artistic offerings. In this programme, you will find all the exhibitions, meetings and other pleasant social events, and details of all the various events to be held from February to August 2020.

Bernard Rousseau,

Chairman of the *Communauté de Communes Terres du Haut Berry*

Presentation of the Contemporary Ceramics Centre of La Borne

The Contemporary Ceramics Centre of La Borne occupies an iconic and unmissable place in the contemporary ceramic scene, producing and promoting the practice of ceramics. It pursues activities relating to the safeguarding, enhancement and development of the culture of international contemporary ceramics.

The Contemporary Ceramics Centre of La Borne is a cultural and tourism-related facility of the Communauté de Communes Terres du Haut Berry. The programming of the exhibitions at the Centre reflects the artistic identity of the permanent Ceramics Association of La Borne and is planned in collaboration with all of its members. The Centre receives support from the Ministry of Culture-Drac Centre-Val de Loire, the Centre-Val de Loire Region and the Departmental Council of the Cher, with the support of the municipality of Henrichemont. It is a member of the "Ateliers d'Art de France" and "devenir art", an association of cultural stakeholders in the field of visual arts in the Centre-Val de Loire Region.

The association's dynamism has been demonstrated since 1971 through the organisation of regular events, international meetings and exhibitions, in the former village school for girls and since 2010, in the La Borne Contemporary Ceramics Centre. Currently the Ceramics Association of La Borne has over 70 members made up of thirteen different nationalities, artists who are all located within a radius of 35 kilometres. The members all create unique pieces, utilitarian pottery and sculptures. There are now diverse techniques firing methods, but wood-firing still plays a major role, with around thirty kilns currently in operation.

The Ceramics Association of la Borne operates under the aegis of the Collectif National des céramistes (National Collective of Ceramists). It is a member of the Ateliers d'Art de France (Art Workshops of France) and "devenir art", an association of the key figures in the visual arts within the Centre-Val de Loire Region. It works in collaboration with the Communauté de Communes (municipality) of the Terres du Haut Berry, which manages the Contemporary Ceramics Centre of La Borne.

Exhibition schedule

1.02 – 10.03

Dominique Coenen and Lucie Pillon

La Borne Residence 2019

ACLB Artistic permanence

Private view 01.02 – 6 pm

Presentation of the artists' work – 5 pm

14.03 – 21.04

Tiphaine Calmettes

Capri

ACLB Artistic permanence

Private view 14.03 – 6 pm

Presentation of the artists' work – 5 pm

25.04 – 02.06

Patrick Loughran

Michel Cohen

ACLB Artistic permanence

Private view 25.04 – 6 pm

Presentation of the artists' work – 5 pm

06.06 – 14.07

Héloïse Bariol

Hélène Bertin and Jacques Laroussinie

La Borne Residence 2019

ACLB Artistic permanence

Private view 06.06 – 6 pm

Presentation of the artists' work – 5 pm

18.07 – 25.08

Jérôme Galvin and Full Mano

François Debien

ACLB Artistic permanence

Private view 18.07 – 6 pm

Presentation of the artists' work – 5 pm

29.08 – 6.10

Brigitte Pénicaud

Jean Guillaume

ACLB Artistic permanence

Private view 29.08. – 6 pm

Presentation of the artists' work – 5 pm

Schedule of Cultural Programming

At the heart of the Ceramics Centre's work, there is a reflection on ways of promoting contemporary ceramics for all kinds of public. Drawing on the exhibitions and the artistic programme, the Ceramics Centre presents experimental projects and develops specific tools and formats to raise public awareness of ceramic culture as a whole. Whether alone, as a family or in a group, everyone can come and discover the materials, the skills and the current world of ceramics.

Visiting La Borne and its outlying areas

Visit La Borne and its surroundings and discover local products, crafts and skills. Our history which focuses on traditional pottery and the revival of ceramics can be discovered along the way, via the wood-fired kilns, potters' workshops, historic sites and places dedicated to showcasing our past and our present day heritage.

Take the time to walk around and meet the artists and artisans who live in our community.

Do not hesitate to contact the Contemporary Ceramics Centre in advance in order to arrange your visit.

Lectures and film projections

Reservation required

5 pm lectures

Free– reservation required (subject to availability)

1 February

Dominique Coenen and Lucie Pillon

14 March

Tiphaine Calmettes – Capri

Presentation of the new graphic design for the CCCLB by Syndicat (François Havegeer and Sacha Léopold)

25 April

Patrick Loughran – Michel Cohen

6 June

Héloïse Bariol – Hélène Bertin and Jacques Laroussinie

18 July

Jérôme Galvin and Full Mano – François Debien

19 July

Mary Ann Stegges

Women who wood-fire: female ceramists and the world of wood-fired kilns

29 August

Brigitte Pénicaud – Jean Guillaume

Film projections

New

From spring for the winter – Projection – every Monday in February and March – 8.30 pm

Discover the films relating to the “Rencontres Professionnelles de Bandol”, organised by Pierre Dutertre and the Association “The Springtime of the Potters”

Free– reservation required (subject to availability)

February programme: 3, 10, 17, 24

March programme: 2, 9, 16, 23, 30

Programming devised and organised by the Ceramics Association of La Borne

Introductory visits/meeting with a ceramist

Passion is in the pot!

On the last Sunday of every month, a potter/ceramist who is a member of the ACLB will share their views on the exhibitions or on their work with you. Meetings may be held at the Ceramic Centre or off-site.

Dates

23 February, 29 March, 26 April, 31 May, 28 June, 26 July and 30 August

3 pm

Duration: about 1 hour

Tariff: €5

Reservation required

Special days

Companies/Associations

The calm, natural beauty of the village of La Borne and its surroundings make it an ideal place to organise your work sessions, seminars etc. We can assist you in organising a day devoted to your company:

Programme for the day:

- Wheel-throwing demonstration or a practical workshop session
- Guided tour of the exhibitions
- Time to work in the multimedia space

Price: €12 per person (based on 15 people)

Reservation required

Special Days

Groups

Wheel-throwing demonstrations

A ceramist presents the first steps in making pottery: pounding the clay, turning, attaching handles and glazing. The demonstration is followed/preceded by a visit to the exhibitions.

Price: €15 per person (based on 15 people)

Duration: 90 minutes

Reservation required



■ Activities for all ages
– adults – children – individuals – families
Reservation required – Firing not included
(rates upon request)

■ Activities for children and teenagers
– during school holidays
By reservation only – (Rates include firing)

Visits/workshops
Schools, Activity Centres, Day Care Centres,
Youth Clubs

So that you can prepare your visit to the Ceramic Centre as well as possible, time is set aside for teachers and group leaders to organise their upcoming visits together and discover the tools we can make available to them. The thematic presentation of the exhibitions available is the starting point for an active visit led by our teams of moderators and/or accompanied by a ceramist. Visits are organised by school year and/or age level. We strongly advise you to explore the exhibitions beforehand. Duration may vary; allow a minimum of 1 hr. Fee – quotation upon request

Intergenerational & family workshop

This monthly intergenerational workshop is an opportunity to discover the art of pottery and encourage contact between the participants. Have fun experimenting with clay! Our facilitators will accompany you through each step of the workshop.

Dates

18 April – 9 May – 13 June – 25 July – 8 August
2 pm to 4 pm

Tariff: €5, no reservation required, subject to availability.

Beginners' Courses

The Centre's facilitator will welcome you for an introduction to the techniques of ceramics, for an experience with clay that will delight anyone looking to create their own work. This activity can be arranged for a birthday, an event etc. Something to think about!

This package is for a maximum of 4 people (extra charge of 10 € for each additional person)

2 hours: €90

3 hours: €115

4 hours: €140

Weekly pot-throwing course

Would you like to take a "turn throwing a pot" and create your own dishes, original, graphic vases or beautiful decorative ceramic objects? These weekly pot-throwing classes will enable you to gain a precise technique and to go home with a unique and personal object. Take advantage of this opportunity!

Dates

Mondays outside of school holidays from 2 pm to 4 pm

3-10 February

2-9-16-23-30 March

6-27 April

4-11-18-25 May

1-8-15-22-29 June

Tariffs: 5 classes: €100 – 10 classes: €180

NB: Courses must be booked in advance.

5 places are available per course.

5 day courses

Children can discover or learn more about creating ceramics: a world where everything is possible, where their senses are stimulated by contact with the earth. It's a perfect opportunity to devote themselves to a fun, creative activity.

Dates

From 27 to 31 July

From 10 to 14 August

Hours: every day from 10.30 am. to 12.30 pm

Tariff: €80 per course including firing

1 day course

– "Récréa-Terre (Recreation with Clay) Day"

The Récréa-terre course is an introduction to and the mastering of pottery and modelling; a nice way to discover the different techniques of shaping by hand. The workshops available for children are different every session, based on a theme or whatever their wishes are. The principle is for children to have fun and enjoy themselves whilst exploring clay.

Dates

20 February – 16 April (Easter special) – 9 July –

20 July – 6 August – 20 August

Hours: 11 am-4 pm

Tariff: €55 per day including firing

Courses – Adults

These courses are intended for beginners or people at an intermediate level.

By reservation only – (Rates include firing)

April

Nicole Crestou: Animal sculpture
ACLB ceramist, based in Morogues

From 24 to 26 April

For the Easter holidays, experiment with shaping and discover all the wealth of animal sculpture.

Tariff: €240

Dominique Coenen: Modelling
ACLB ceramist, based in Humbligny

From 30 April to 3 May

Discover different modelling techniques such as the African ball, the coil etc.

Tariff: €315

May

Christine Pedley: Introduction to ceramics
ACLB ceramist, based in La Borne

From 19 to 21 May

The artist offers you a sensory walk to discover all the potential of clay.

Tariff: €240

June

Nirdosh Petra van Heesbeen: All about the teapot
ACLB ceramist, based in Neuilly-en-Sancerre

From 26 to 28 June

After a session demonstrating turning, shaping, making and affixing the handle and decoration, the artist will accompany you in your own creativity with a tea pot.

Morning class (9.30 am - 12.30 pm) – Afternoon workshop: free to practice.

Yoga session at the end of the day led by

Véronique Djabela, a qualified Hata yoga teacher.

Target audience for the ceramic portion: experienced amateurs and professionals

Target audience for the yoga: beginners and practitioners

Tariff: €240

July

Jean-Pol Urbain: slab work with geometric volumes
ACLB ceramist, based in Montigny

From 11 to 14 July

You will experiment with the technique of shaping slabs that makes it possible to create hollow geometrical volumes that have great flexibility in terms of shape and size, with no potter's wheel and very little by way of equipment!

Tariff: €315

Mary Ann Stegges: 2 courses where everyone can discover or enhance their knowledge in making utilitarian pieces

Ceramist based in Canada

Level: intermediate

Course 1: making bowls, plates and large dishes

10 am to 1 pm

20 July

Tariff: €90

Course 2: introduction to modelling and throwing

10 am to 1 pm

From 20 to 21 July

Tariff: €90

August

Claire Linard: throwing pots
CCLBC facilitator, ACLB ceramist

21 to 23 August

You can discover or put into practice the techniques of turning and throwing. You have the option of using stoneware or porcelain, depending on your wishes and inspiration.

Tariff: €240

Charlotte Poulsen, ACLB ceramist, based in La Borne
Modelling and wood-firing

From 24 to 29 August

Work removed from the kiln on 30 August

Creation of original pieces by trying out different techniques for shaping and assembling: modelling, turning, slab work. Glazing and enamelling the pieces followed by loading into the CCCLB's Olsen wood-fired kiln. This course allows you to experience wood firing. Firing is a team effort that lasts 12 hours. Get ready to share a human and artistic experience round the kiln.

Tariff: €375

Course hours unless otherwise specified

10am-12.30pm/2 pm - 5.30 pm

Registrations for all courses and events will only be accepted upon receipt of the booking form, accompanied by a deposit of 30% of the total amount of the course fee. This will be cashed upon receipt. It can be returned on presentation of valid proof (sick note from a doctor, force majeure that can be justified). The deposit may not be carried over to another course. Please make cheques payable to "Régie Centre céramique". The Ceramic Centre reserves the right to cancel a course in the event that there are not enough participants.

■ Renting The Multimedia Room

We make a multimedia room available to you for your meetings, public presentations etc.

It is equipped with a video projector, screen, sound system, tables and chairs with removable writing surfaces.

Tariff: €100 per day

€50 per half day

Room capacity: 60 people

By reservation only

■ Producing work at the CCCLB

As a place of production, the CCCLB offers optimal conditions for artists and ceramists seeking to create and carry out research. Further information on prices, workshop equipment, kilns and accommodation options is available upon request.

■ Annual events

All the cultural stakeholders come together for these events to experiment, promote, preserve and make the “ceramic spirit” of La Borne accessible to as many people as possible. The complete programmes can be downloaded from the Ceramic Centre’s website.

Schedule from February to August

Journées Européennes des Métiers d’art (European Arts and Crafts Days)

from 6 to 12 April

theme: “Materials in Action”

Coming soon

Journées Européennes du Patrimoine (European Heritage Days)

Saturday 19 and Sunday 20 September

Grands Feux (Great Fires)

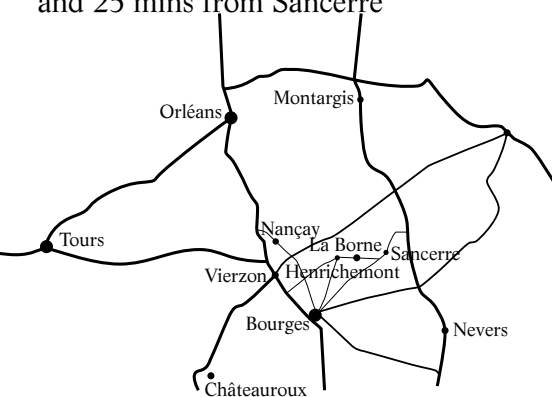
From 24 October to 1 November

design: www.s-y-n-d-i-c-a-t.eu
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Contemporary Ceramics Centre of La Borne
25 Grand' Route – 18250 La Borne

40 mins from Bourges
and 25 mins from Sancerre



CERAMIQUE La Borne CENTRE CONTEMPORAINE

Open every day except 25th December*.

From 1st February to 10th April: 11am - 6pm

From 11th April to 20th September: 11am - 7pm

From 21st September to 31st December: 11am - 6pm

*Please note that for insurance reasons, access to the exhibitions may be disrupted on days when exhibitions are being mounted. The CCLBC reserves the right to limit access (March 12, April 23, June 4, July 16 and August 27).

There is a charge for visiting the exhibitions: €3

Reduced rate: 2€ (groups of more than 10 people, young people between the ages of 15 and 25, YEP'S scheme, recipients of minimum social benefits, job seekers, disabled civilians or victims of war, holders of the "Big Family" card)

Free*: ACLB members and benefactor members, members of the AIC (International Academy of Ceramics), members of the "devenir association.art", children under the age of 14, ICOM or IKT cardholders, journalists, holders of the Pro Tourisme BerryPass, Maison des Artistes.

*Upon presentation of proof that is under three months old.

Admission to the shop and bookshop areas is free.

00 33 (0)2 48 26 96 21

www.laborne.org

facebook.com/centre.ceramique.contemporaine.laborne

instagram.com/centreceramiquelaborne

Contacts

Programming: tiphanie.dragaut@terresduhautberry.fr

Communication: corinne.louveau@terresduhautberry.fr

Public centre: blandine.fleurier@terresduhautberry.fr

Reservations: melissa.terreyre@terresduhautberry.fr

Ticketing: andrea.pazery@terresduhautberry.fr



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